tap-trans

TL
Edit

タップ

ポタポタ
TWELVE

プルルルル
ピッ
降入口
1192
JB
ぴっ
ポタポタ

ガタン
ゴトン
ガタン
ゴトン
ボスッ
I can't relieve her!
goggle
Does she have her head screwed on right?
What's with her—?
goggle
Hey—
ガタン
ガタン
ガタン
ガタン
ぽ
ん
あん
ガサガサ

AND NOW SHE EVEN STARTED EATING SOMETHING.
MAAN.
WOAAH.
がつがつ
!
ポタッ
ポタッ
ゴロゴロ

ボロボロ
NMM...
UH...
UH...
UGH...
!!

ガタン
ゴトン
ガタン
ゴトン
ガタン
ゴトン
ガタン
ゴトン
ガタン
ゴトン

雨 Rain

IF YOU COULD REFRAIN FROM EATING AND DRINKING WHILE ON THIS VEHICLE...
I WOULD GREATLY APPRE-CIATE IT,
AH, I-I'M SORRY...
!
I REALLY WOULDN'T KNOW. YOU ARE THE ONLY PERSON AS FAR AS MY EYES CAN SEE, THOUGH?
車掌
JB
雨々 晴
NO... THAT'S NOT...
IS IT NOT OBVIOUS THAT I AM THE CON-DUCTOR?
O-OBVIOUS, YOU SAY...? THAT ASIDE, EVERYONE ELSE IS...
HOLD ON...
?
THAT'S NOT IT! IN THE FIRST PLACE, WHO ARE YO-

Conductor
Amezame Harumaki

AT ANY RATE,
IT IS RATHER RARE FOR ANYONE TO BOARD THIS VEHICLE.
!
AS SUCH, IF YOU ARE AGREEABLE, WOULDN'T YOU HAVE A LITTLE CHAT WITH ME UNTIL YOUR DESTINATION?
I BELIEVE THAT BY THE TIME WE GET THERE,
ボスッ
THE RAIN WOULD HAVE ALREADY LET UP.
ANYTHING WOULD BE FINE AS THE TOPIC.
...HAH.
FOR EXAM-PLE,

WHY THIS RAIN IS GROWING HEAVIER ON YOUR FACE... PERHAPS.
ALSO, THERE'S SALIVA AROUND YOUR MOUTH.
しゅばっ
!?
ガシィ
...!
ぐじぐじ
OF COURSE, I DO NOT INTEND TO FORCE YOU, HOWEVER.
...

I GOT REJECTED TODAY.
IT WAS A LOVE THAT GREW... FOR 5 YEARS.
OH... REALLY...?
I FIRST MET HIM IN MY 6TH YEAR OF ELEMENTARY SCHOOL.
I HAD TO TRANSFER IN DUE TO MY PARENTS' SITUATION AT THE END OF MY 6TH YEAR.

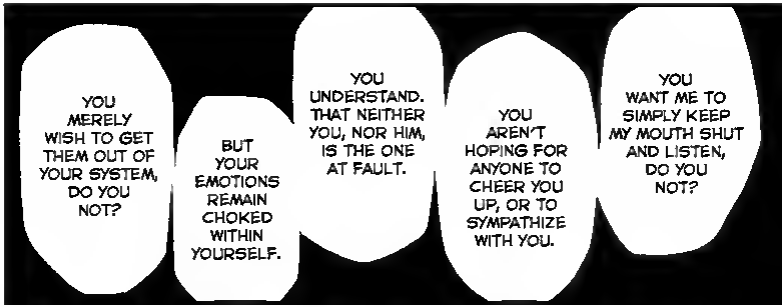
I FIGURED I WOULD BE AWAITING MY GRADUATION ALL ON MY OWN.
NATURALLY, WITH THERE BEING NO WAY I COULD GET USED TO MY CLASS,
WAS HIM.
AND THE ONE WHO CALLED OUT TO ME AMIDST ALL THAT
HAHAHA, WHAT AN SWEET TACTIC.
HEHE, I WAS REALLY DESPERATE WHEN I DID THAT.
ERM, I'M ONLY ABLE TO ADMIT THIS NOW, BUT I CHOSE MY CURRENT HIGH SCHOOL BECAUSE I FOUND OUT HE WAS MOVING ON TO HERE.
FROM THEN, WE WENT ON TO THE SAME MIDDLE SCHOOL.

...
I DO BELIEVE... THAT I'M THE ONE AT FAULT FOR BEING UNABLE TO DO ANYTHING TO CATCH HIS EYE, HAUNTED BY MY INTROVERTED PERSONALITY, THOUGH...
BUT LOOKING AT IT THE OTHER WAY ROUND, I DIDN'T REALLY DO ANYTHING FRANTIC BEYOND THAT, THOUGH...

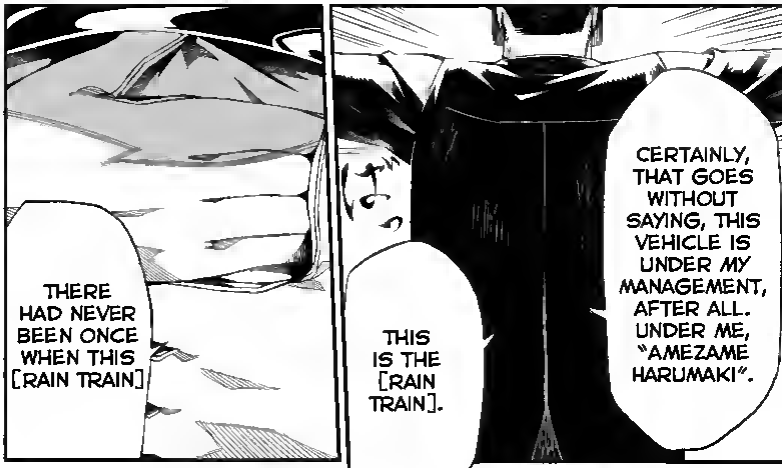
IT'S SO FRUSTRATING...
IT'S FRUSTRATING...
AND I FINALLY... FINALLY MANAGED TO FIND MY COURAGE TOO...

...
MY LOVE OVER THESE 5 YEARS... IN JUST THAT SHORT...

YOU DON'T SAY ANYTHING, DO YOU...
YOU DON'T...
LIKE "IT MUST HAVE BEEN PAINFUL" OR "HOW SAD"... YOU AREN'T SAYING ANYTHING LIKE THAT, ARE YOU?
NO, THAT'S NOT WHAT I MEANT... THAT'S, WELL...
I AM LISTENING TO YOU, THOUGH?
ISN'T THAT SO?
I KNOW EXACTLY WHAT YOU WISH FOR AT THE MOMENT.
I GUESS THOSE ARE THE LINES I WOULD HATE TO HEAR THE MOST NOW...
DO YOU WISH FOR ME TO?


YOU MERELY WISH TO GET THEM OUT OF YOUR SYSTEM, DO YOU NOT?
BUT YOUR EMOTIONS REMAIN CHOKED WITHIN YOURSELF.
YOU UNDERSTAND. THAT NEITHER YOU, NOR HIM, IS THE ONE AT FAULT.
YOU AREN'T HOPING FOR ANYONE TO CHEER YOU UP, OR TO SYMPATHIZE WITH YOU.
YOU WANT ME TO SIMPLY KEEP MY MOUTH SHUT AND LISTEN, DO YOU NOT?

GRANT THAT WISH?
YOU CAN, AND WILL


THERE HAD NEVER BEEN ONCE WHEN THIS [RAIN TRAIN]
THIS IS THE [RAIN TRAIN].
CERTAINLY, THAT GOES WITHOUT SAYING, THIS VEHICLE IS UNDER MY MANAGEMENT, AFTER ALL. UNDER ME, "AMEZAME HARUMAKI".

REACHED ITS DESTI-NATION WITHOUT THE RAIN STOPPING.
Clear
...
THEN I GUESS I COULD COUNT ON YOU TO HEAR MY COMPLAINTS OUT FOR JUST A LITTLE WHILE, HARUMAKI -SAN.

MISS, WAKE UP, COME ON.
STATION.
STATION.
FUE...
MISS, IT'S THE LAST STOP.
HEH?
—HUH?
EH?
WHERE... IS THIS ..?
LIKE I SAID, IT'S THE LAST STOP...
AH-AH... AND IT'S ALL SCATTERED EVERYWHERE... I REALLY WISH YOU COULD HAVE REFRAINED FROM EATING AND DRINKING ON THE VEHICLE...
I-I'M SORRY...

GO ON, HURRY UP AND GET OUT.
O-OKAY.
WAS THAT... A DREAM...? BUT IT STILL SEEMS SO VIVID IN MY...
AH...

THE SUN'S OUT.